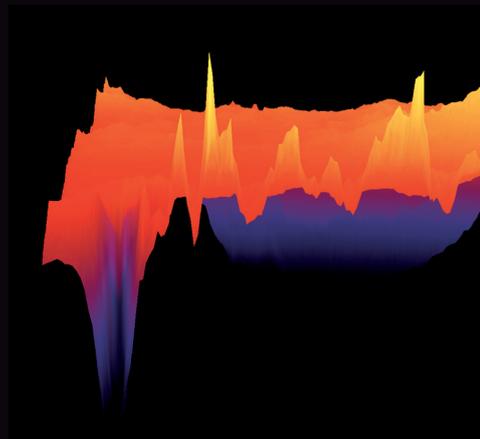


Expanded Images
拡張するイメージ



RICOH ART GALLERY
LOUNGE



Expanded Images 拡張するイメージ

4 artists from France explore a technology that transcends space and time, and question the evolution of images through original works.

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Philippe Durand
Justine Emard
Hanako Murakami
Marilou Poncin

2022.1.15 – 2.10

RICOH ART GALLERY LOUNGE
is pleased to present ***Expanded Images***,
a group exhibition bringing together
works by four artists based in France
–**Philippe Durand, Justine Emard,
Hanako Murakami, and Marilou Poncin**–
all having explored new image paradigms
as a result of their encounter with StareReap,
a 2.5D art printing technology developed
by Ricoh, the venerable Japanese camera
and office equipment maker.

Art critic and exhibition curator
Pascal Beausse, who heads the photo-
graphy department at the Centre
National des Arts Plastiques (CNAP)
in France, served as the artistic
consultant for this exhibition.

The event is produced by
mot.tiff unlimited, in collaboration
with **Galerie Laurent Godin**
and **Taka Ishii Gallery**.

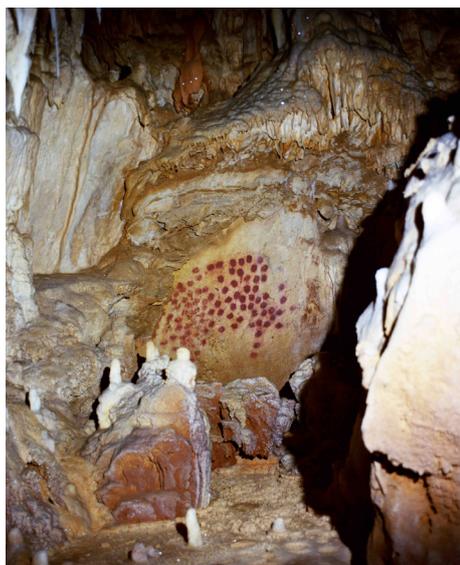
Under the patronage of:
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Expanded Images 拡張するイメージ

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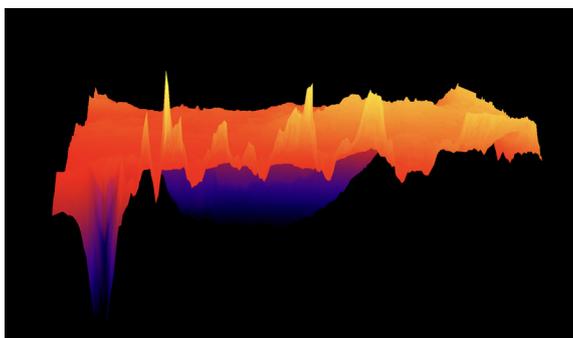
All four artists bring into light varying contemporary approaches to conceptualizing and creating images. Each in their own way, their cross-associations with an innovative printing technique aim to be part of a reflection around the notion of image “expansion” and new approaches in photography. Another area they reflect on is materiality and non-materiality amid the current proliferation of digital images.

The new creative process showcased in Expanded Images allows for remote collaboration, thus stimulating artistic production and making an international exhibition possible in spite of a global pandemic, with the resulting travel restrictions, forced closures of art institutions, etc. We look forward to seeing you explore these “expanded images”, and expand your own imagination.



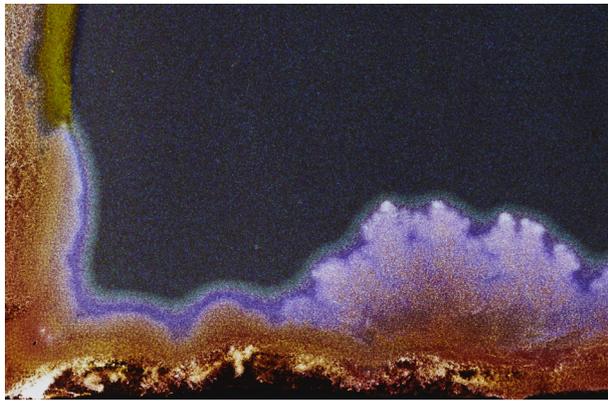
▲ Shooting Chauvet Cave, Ardèche, 2018
 ◀ *Chauvet Cave (Hand Dots)*, 2021
 Courtesy of the artist – Galerie Laurent Godin

Philippe Durand’s practice is a wayfaring one, tracking down fleeting signs of changes afoot in our societies and the world around us through the most mundane realms of everyday life. In documentary style, his approach to the photographic medium is anything but event-driven, resolutely avoiding the spectacular and bearing witness to the world with an offbeat and poetic touch. In his most recent series, *Chauvet, Inner Space*, Durand captures the precious vestiges of artistic activity seen in the Chauvet cave, home to the earliest known paintings in the history of humankind.



Justine Emard explores the new relationships being established between our everyday lives and technology. By combining different image-based mediums – photography, video, virtual reality, and performance – she posits her artistic practice along a spectrum encompassing robotics, neuroscience, organic life, and artificial intelligence. Her toolset traces its origins to the interactions between human beings and machines. For years she has worked to give shape to the unconscious images that arise during paradoxical sleep by creating three-dimensional sculptures. Her triptych *The First Dream / Hatsuyume* gives material expression to the signals transformed into the first dream images in her brain.

▲ *The First Dream / Hatsuyume (Le Rêve Premier)*, 2021
 © Justine Emard / Adagp, Paris 2021
 ◀ Research image, Centre du sommeil et de la vigilance, a sleep research unit at Hôtel-Dieu Hospital in Paris
 © Justine Emard 2021



ANTICAMERA (OF THE EYE) #P4 (detail), 2016 ▲

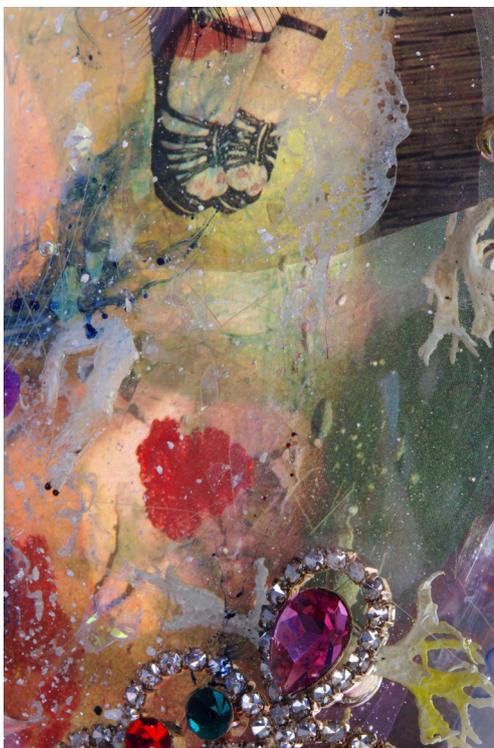
Courtesy of the artist

ANTICAMERA (OF THE EYE) 2.5D #3, 2021 ►

Courtesy of the artist



After earning a master's degree from the Tokyo University of the Arts, **Hanako Murakami** moved to France, where she turned her practice toward a vast research project focusing on the technical history of media and, in particular, the earliest photographic and typographic processes. Through her investigations of the invention of photography, in her series **ANTICAMERA (OF THE EYE)** exploring the autochrome process — the first color photographs developed by the Lumière brothers using a glass plate strewn with dyed grains of potato starch — Murakami offers us a genuine epistemology of the field.



▲ *What Girls Are Made Of*, 2021

Courtesy of the artist – Galerie Laurent Godin

► Resin sculpture to archive the images of *What Girls Are Made Of*



Marilou Poncin examines our fantasies through media representations of women's bodies. Each of the phantasmagoric worlds she explores reveals our individual and collective relationships to the societies we live in, giving vent to our tastes, desires, cravings, and prejudices. Whether enlarging images or bringing multiple images together in a single work, Poncin narrows the distance between her subjects and the viewer, offering a tactile experience of bodies. Her new series ***What Girls Are Made Of*** is also imbued with a political and feminist dimension, seeking above all to encourage women to experience their femininity without hang-ups, by freeing themselves from dominant moral strictures and ideals of beauty.

Project background

In 2020, Philippe Durand was a winner of the French national photographic commission under the title "Image 3.0" initiated by the Centre National des Arts Plastiques (CNAP) and presented at the Jeu de Paume, in Paris. Durand's project, *Roches Tazenat*, was the first collaboration using 2.5D technology between Ricoh and a French artist. The Japanese company lent its full technical support for this series

of six images, which joined the French national collection of contemporary art in 2021. To build on the momentum initiated by this partnership, another artist represented by Galerie Laurent Godin (Marilou Poncin), along with two other winners of this French national commission (Justine Emard and Hanako Murakami), were invited to develop new creative processes.



Addressing the cave means you're starting from a closed world, with a quantifiable set of signifiers, and a spectacular natural architecture, where time seems to have stood still. I purposely steered clear of objective representations to reveal the cave from a more intimate and subjective perspective.

Philippe Durand

philippedurand.fr
laurentgodin.com/philippe-durand
Photo: Philippe Durand
© Lucas Zambon



The process behind this work is the creation of a dream imprint, moving from the human mind to a physical substance. In collaboration with the Centre de Sommeil et de la Vigilance, a sleep research unit at Hôtel-Dieu Hospital in Paris, I recorded the electrical signals released by my brain during a night of sleep. I then produced images based on the data output from my dreams, which I printed using 2.5D technology, in homage to the Japanese tradition of hatsuyume — literally, first dream — which is akin to the concept of lucid dreams.

Justine Emard

justineemard.com
Photo: Justine Emard
© Shin Suzuki



In the early days of color photography, the Lumière brothers' autochromes used grains of dyed potato starch on glass plates in the role of pixels. Each as a speck of pointillist paint, the grains were artificially colored in orange-red, green, and blue-violet, and the patterns they formed turned out to be akin to those of the visual cells making up the human retina.

Hanako Murakami

hanakomurakami.net
takaishiigallery.com/jp/archives/14336/
Photo: Hanako Murakami
© Nobuhiro Shimura



As its title conveys, this series is a metaphorical shaping of the substance that could form the interior of young women's bodies. Like an X-ray or a macro vision, the images present an organic substance in which fluids, spangles, picture cutouts, jewelry, false eyelashes, and other residues are caught... With irony and tenderness, my aim is to deconstruct the prejudices about femininity that I grew up with.

Marilou Poncin

marilouponcin.com
laurentgodin.com/marilou-poncin
Photo: Marilou Poncin
© Marilou Poncin

RICOH ART GALLERY
LOUNGE

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San-ai Dream Center Building, 9th Floor
Open: 12:00 – 19:00
* Final day (February 10) close: 18:00
Closed: Sunday, Monday, national holidays

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